

Mechanical Memories Magazine

ISSUE 15

JULY 2007



*In this issue: More places to visit
John Morley's Arcade and Carters' Fair*

Mechanical Memories Magazine

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Editorial

Hello, and welcome to the July issue, although by the time this reaches you it will probably be August! Time always seems to be at a premium for me, but lately I've had so much to do, in particular getting a few machines ready to operate at Brighton for the school holidays, that there just hasn't been time for the magazine. I made a gentle hint last month for some help with articles, which hasn't yielded any great response! So I'll try again – I really do need some help, particularly at this time of year, which is obviously my busiest at Brighton. OK, I'll beg – Please Help!

A few months back, I said I planned to feature Carters' Steam Fair in the magazine. Well, part one is included in this issue and I shall continue next month when I shall feature the arcade. However, I'd really like some pictures of the arcade in the early days, as although I first saw the arcade in it's first year, I didn't take any 'photos – silly me! Anyway, please help if you can.

Ivan Farrow contacted me recently with news of a place to visit. There are no slot machines there, but could none the less be an interesting venue. Ivan collects old bagatelle games, and two of his games are on display at The House of Marbles, Bovey Tracy, Devon. So if you're down that way, it could be worth a visit. Anyway, it occurred to me that it might be interesting to hear from other readers who collect something in addition to slot machines. As some of you will know, I collect saucy seaside postcards (which are a lot cheaper and take up a lot less space than my machines), which are sort of related to slot machines, in a very loose sort of way! So let me know of anything else you collect – we might get some interesting responses.

And finally, I couldn't let this month pass without mentioning the bloody weather. I just about managed to restrain myself last time, but I can do so no longer! May and June were an absolute disaster for me at Brighton, and I know other operators who have also done very badly. However, we should all spare a thought for the thousands of people who have had their homes and businesses flooded, and I suspect there must be someone reading this who has been affected or at least knows someone who has. I sincerely hope the summer (what's left of it) improves for us all.

On a lighter note, if you can make it down to Brighton to see me at Mechanical Memories Museum during the school holidays, it would be great to see you.

Until next time, all the best

Jerry

News and Coming Events

New DVD available now!

As some of you will know, Darren Hesketh has been working on a DVD featuring many of the vintage machines sited at various venues around the country. It was originally scheduled for release toward the end of the year, but having pulled out all the stops with filming and editing, it is available now. The package consists of a two DVD set, which I'm sure will be of great interest to every reader of this magazine.

The first disc features vintage penny arcades (including my own and Darren's) and vintage fairground rides, including footage from Carters' fair and Folly Farm. All the major venues have been included, so this alone would have been a treat. However, the second disc offers an added bonus with footage from private collections of working models; automata; Bryans' machines etc. plus interesting toys and bygone. So, this two disc set is not to be missed! See next page for details.

Slotties' Day Out, Brighton Sat 22nd September.

A repeat of last year's informal gathering of slotties at Mechanical Memories Museum – further details next month. You will remember that last year I suggested other operators could perhaps organise similar get-togethers - with not a great deal of response! So why not give it a go this time? Let me know what you propose, and I'll include details in the September issue.

Jukebox Madness, Kempton Park Sat 29th and Sun 30th September.

This annual show seems to be much earlier this year. Unfortunately, due to the earlier dates, it's unlikely I shall make it this time. Anyway, more details next month.

Blackpool Pleasure Beach Auction

A small auction of thirty to forty machines previously operated in the Old Edwardian Penny Arcade within the Pleasure Beach. The auction was originally to take place at the Pleasure Beach on 30th September, but the directors have now decided to send the machines to Christies. However, at the time of writing, I understand Christies know nothing about it and have in fact now closed the department, so there will be no more sales of Slot Machines; Mechanical Music; Scientific Instruments; Cameras etc. Anyway, assuming they ever get to auction, machines of particular interest will include: *Dennison Air Warden's Dream*; *Canova Drunkard's Dream*; *Ruffler & Walker Cycle Race*; 3 X Bolland's *Pharos* fortune tellers; and for anyone with a wide enough front door, *Hawtins Clutching Hand* merchandiser.

Central England Vintage Slot Collectors' Show and Auction

Yes, this is the one to look forward to! We haven't fixed a date yet because we haven't actually got a venue! But it will be in November, and back in the Midlands again – not necessarily in Coventry, but certainly in the Midlands. I hope to have full details by the September issue.

It's here at last, the DVD you've all been waiting for!

The Old-Tyme Penny Arcade And The Vintage Fairground

Plus bonus programme

Automata, Working Models, Toys and Bygones

This fantastic 2 disc set features
such popular visitor attractions as:

*Wookey Hole Caves; Watermouth Castle;
Carters' Steam Fair; Folly Farm;
Yesterday's World; Merrivale Model Village;
The Fairground Museum; Mechanical Memories Museum
Southport Pier; Cheshire Workshops;
Old Penny Memories and many more!*

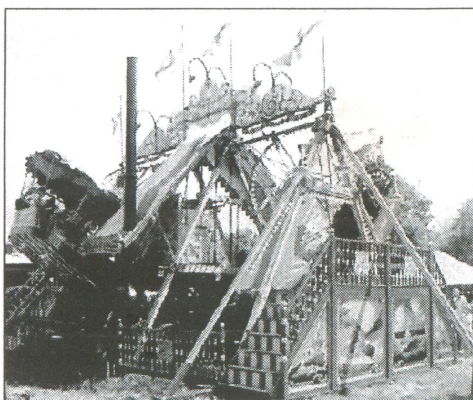
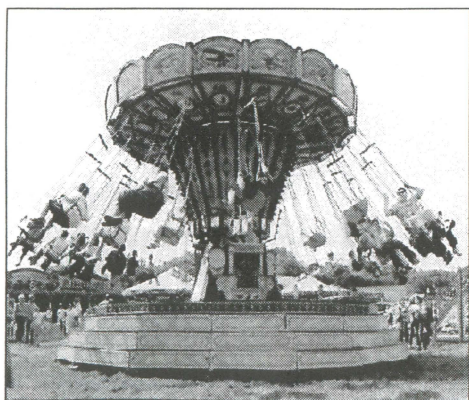
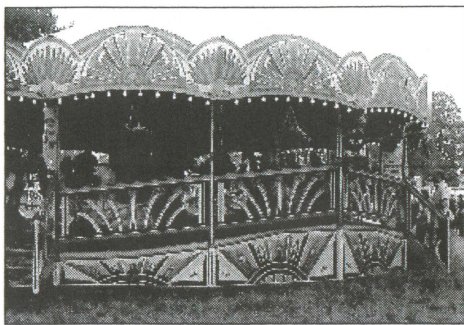
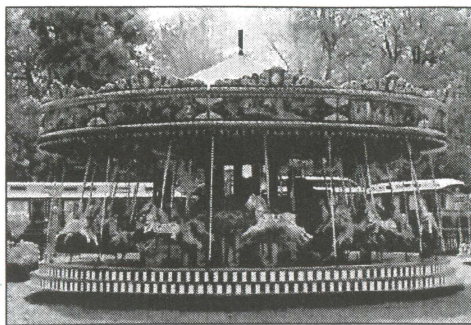
Also chapters on Bryans' machines, including The Bryans Museum at Drayton Manor and the unmissable Bryans Gallery. The 2 disc set is simply a unique visual experience not to be missed. Demand is expected to be high, with only limited quantities available.

Don't miss out, order your set today.

Price £14.99 plus £1.25 p&p

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Email: Bsteptoe@compuserve.com www.jumperbooks.com

For trade enquiries please telephone 01942 732308
Email: museumofamusements@blueyonder.co.uk
www.museumofamusements.co.uk



Carters' Steam Fair

Over the last half-century, there have been many individuals who have played an important part in preserving our fairground heritage. But in the field of fairground preservation, there is a phenomenon which has no equal: Carters Steam Fair.

Fairground preservation is perceived by many to be the preserve of 'the preservationist's'; that obscure breed of human being who, not content with memories and photographs, have taken their interest to the extreme and have become 'vintage showmen'. Indeed, the vast majority of vintage fairground equipment which travels today, or is permanently sited, is owned by individuals who were not born into the showland way of life.

However, before the preservation movement was established, our fairground heritage lay in the hands of a few dedicated showmen who, unlike their peers, were not prepared to discard their rides and shows in order to 'keep up with the times'. Two names instantly come to mind: Percy Cole and Harry Lee, who among others, presented their steam driven rides at the Great White Waltham Steam Fair, in 1964. This now famous event was the first of its kind; a gathering of vintage fairground rides, shows and transport, allowing the public to enjoy all the fun of the old time fair, and was without doubt a catalyst for future fairground preservation. Among the visitors was a young man whose name would become synonymous with the presentation of vintage fairground equipment: John Carter.

His visit to the Great White Waltham Steam Fair must have had a lasting impact, because ten years later in 1974, John Carter organised a similar event at Blackbushe, Hampshire. Among the attractions were two sets of steam driven Gallopers; Tommy Meesham's Wall of Death; Lol Bishton's Cakewalk and the last two surviving steam driven switchbacks: Percy Cole's Venetian Gondolas and Jimmy Williams' spinning-top Rodeo. This may well have been the first time two switchbacks had opened on the same ground since before WWII.

However, organising such events was not without problems. It became evident that not everything booked was guaranteed to turn up, as was the case with Harry Lee's Steam Yachts. At the last minute, John was able to bring in Commander Bulldock's single Steam Yacht from Hollycombe, but it was clear to John that if he was to continue in this direction, he would need his own equipment. And so the humble beginnings of Carters' Steam Fair were born in 1976 when the Carters' acquired a set of Tidman Gallopers which had been operating at Burnham Beeches, in the ownership of John Lovett. Much restoration work was carried out on the machine, and Anna Carter's considerable artistic skills are still evident thirty years on, in the beautiful jungle scenes painted on the rounding boards. The Gallopers had been electrically driven for many years, but a restored Tidman centre engine enabled the ride to be returned to steam. The machine lacked just one component to complete its restoration: an organ. Finally, a 46 key Gavioli organ was acquired in 1979, and has been with the ride ever since.

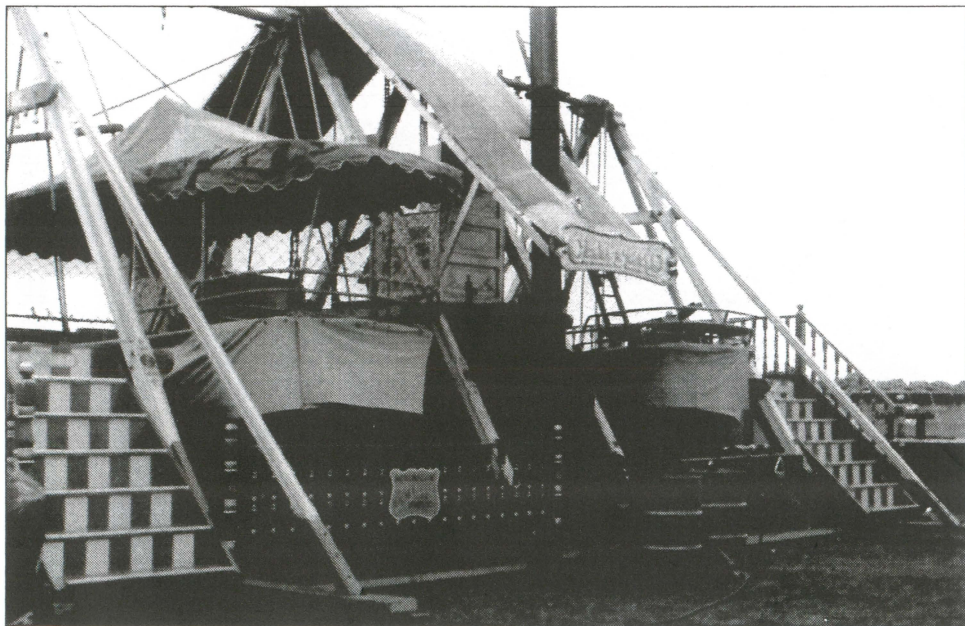


John Carters' Jubilee Steam Gallopers, with John in charge. Blackheath 1987

The Carters acquired their second adult ride, a set of Chair-o-planes, in 1978, and like the Gallopers, the machine underwent a thorough restoration. However, a year earlier the remains of a set of Steam Yachts were acquired from a scrap yard in Scotland, and were stored until an engine could be found. With the help of Harry Lee, who was able to supply an engine, the Carter family rebuilt the ride between 1982 – 84.

Carters' Fair now comprised three adult rides, two of which were steam driven. But there is more to a fair than adult machines, and the family had also amassed a fine collection of supporting attractions, including an impressive set of High Park Swings. In addition, enthusiasts were beginning to take note of the transport, which included a fleet of Scammell tractors that would eventually become the largest in the country. Absolute perfection in every detail was clearly the hallmark of Carters' Fair. With immaculately presented transport and period living vans, this was as good as vintage fairground could get! John Carter once remarked that his fair looked better from the back than most did from the front, and anyone who studied the meticulous positioning of the transport and living vans would have to agree.

My first few visits to Carters' Steam Fair were made during the mid to late 1980s at Blackheath, SE London, and it would have been difficult to imagine then how much the fair would grow in future years. It was on one of my trips to Blackheath that I first met the legendary Harry Lee, who was driving the yachts. Harry had been the last showman to travel a set of steam yachts, and had been alone in this occupation for decades until he retired in 1978. His knowledge not only assisted the Carter family in the rebuild of



The Steam Yachts prior to opening, Blackheath 1986

their set; he also taught them how to 'drive' the engine. The engine which powers the yachts is not operated by simply flicking a switch or pulling a lever; it has to be 'driven', and Harry Lee was probably the only surviving showman who knew the art of driving a yacht engine.

On my final visit in 1988 (which I believe was the last year Carters attended Blackheath), I witnessed their latest attraction: The Original Allwins Old Penny Arcade. At this time, the only previous occasion I had played on vintage penny slot machines (apart from when I was a boy, and they weren't vintage) was in John Hayward's Old Penny Palace in Brighton, a couple of years earlier. I can still remember the thrill of playing the old machines in Carters' new arcade, and my visit to Blackheath in 1988 may well have 'tipped the balance', and prompted me to start collecting a few years later. So I could have John Carter to thank (or blame) for my now wholly unhealthy obsession with penny slot machines! Being the constant victim of sod's law, on this occasion I did not have my camera with me, so I don't have any early pictures of the arcade. If anyone has 'photos of the arcade in it's original form, please let me borrow them as I intend to feature the arcade next month.



A rare opportunity to view the Centre Engine powering the Steam Yachts, which on this occasion were built-up with just one yacht. The gentleman driving the engine could well be Harry Lee – unfortunately, I can't remember which year I met him! Blackheath 1987

The next major addition to the fair was the Dodgems, in 1990. The track is by Supercar of Warwick, built in 1975 and is a 64' X 40' version. It was the last round-ended track built by them, all subsequent tracks having square ends. The cars are also by Supercar, and being of late 1960s vintage could now be the oldest in regular operation. They are billed as the 'Rock 'n' Roll Dodgems', and a ride (to the accompaniment of appropriate rock 'n' roll music from John Carter's collection of original 45s) is guaranteed to evoke fond memories of that era.

Following my visits to Blackheath in the '80s, I was unable to revisit Carters' Fair until the late '90s, by which time the fair had grown further. By this time, two more adult rides had been acquired: Octopus and Jets. The Octopus is a Hayes Fabrications machine built in England in 1961. It was part of the 'lost fair' of Tom Smith & Sons, and came to Carters via Gerry Cottle in 1993. The Jets were built in the early '50s by the London firm Langwheels, and were renamed by the Carters 'The Zodiac Jets'. They ceased travelling a couple of years ago and have since been sold.

Children have always been well catered for at Carters' Fair, and among the delights in store for the youngsters are: 1950s Austin Car ride; 1930s Maxwell Train ride; 1920s Halstead Toytown rounderbout and a beautiful set of Dobbies, also by Halstead.

So, Carters' Steam Fair really is a great family day out, and whether your interest lies in vintage fairground or transport, or you just want to play on the vintage penny slot machines, do try to pay a visit – you won't be disappointed!

To be continued next month

Carters' Run Aug. & Sept. 2007

4th – 19th Aug. inclusive
Open daily, noon – 6pm

Battersea Park, South London.

24th – 27th Aug. inclusive

Victoria Park, South Hackney.

1st & 2nd Sept.

Ravenscourt Park, near Hammersmith.

8th & 9th Sept.

Wheatsheaf Common, Woking.

15th & 16th Sept.

Croxley Green, near Watford.

22nd & 23rd Sept.

Englefield Green, Surrey.

29th & 30th Sept.

Holyport Green, near Maidenhead.

Cor, what a gorgeous model!

By Darren Hesketh

This working model from my museum collection is based on the theme of Tutankhamun's tomb, and was built by Kraft's Automatics in the early 1950s. Kraft developed a wide range of themes in the 50s and 60s and, like Arthur Bolland (who himself had a lifelong fascination with Egypt) also built a model based on the young Egyptian king. Unlike Bolland's range of models, which were colourfully surreal and humorous in their approach, Kraft's were more dark and gritty!

Never to be outdone in terms of 'numbers and movements', this Kraft model certainly doesn't disappoint. Within its short sequence you'll see the lower coffins elevate outwards (each containing a rather creepy mummified corpse); two strange characters pop out from behind the stack of coffins; two posts either side of the sarcophagus move outwards (revealing mummified corpses on either side); the tomb in the centre opens up whilst a coffin rises from within; and finally, the rear sarcophagus opens up revealing treasures of gold and jewels – all nicely lit up from the rear. Overall, a very attractive and imaginative model by Kraft based on a fascinating subject.

Other models also built by Kraft include: The Guillotine (his masterpiece); The Spiritualist's Room (featuring a massive eleven movements in total); The Haunted House (a crane conversion which also features a very clever 'Pepper's Ghost' illusion); The Haunted Churchyard (disturbingly eerie); The Haunted Bedroom (bizarre and comical); The Drunkard's Nightmare (you need to be drunk)! And Aladdin's Cave (once again featuring a clever optical illusion).

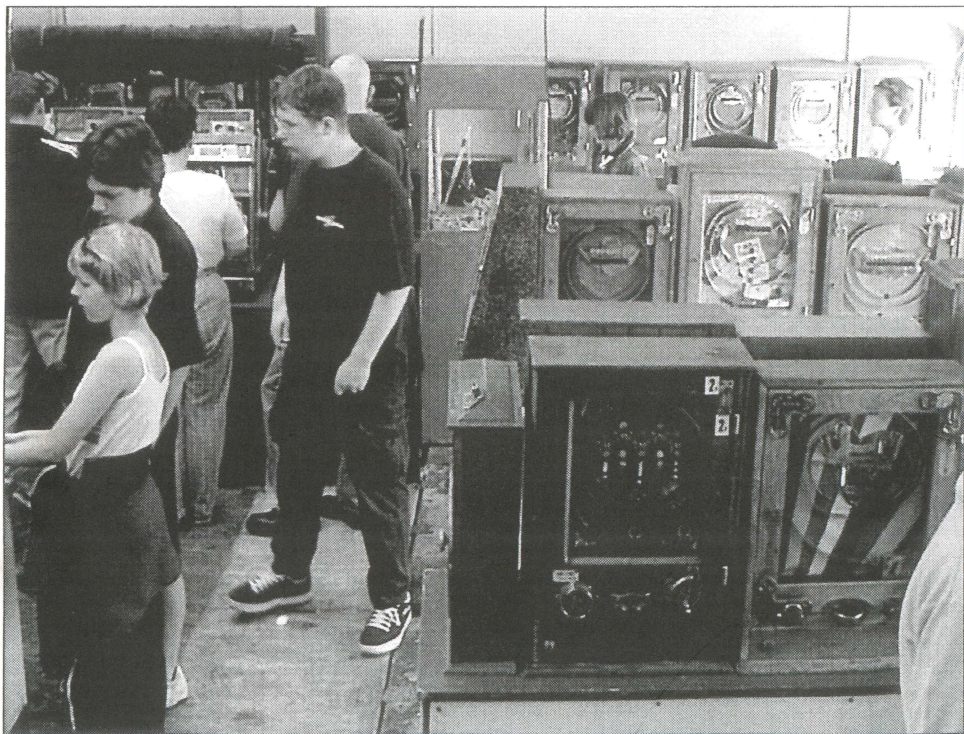




John Morley's Arcade

There will be few reading this who do not know John Morley. With the exception of John Hayward and Clive Baker, John has probably been operating vintage slot machines longer than any other operator, and his is almost certainly the longest established travelling arcade. With a huge selection of machines, John's arcade is (with the exception of Carters') the largest travelling in the country. It is also fairly unique, in that John operates his machines on 'new money' as opposed to old pennies.

Among the wall machines is an impressive selection of allwins, with a particularly good selection of early Saxony and English Allwin Delux and Reserve Ball machines. Other allwins include: Bryans Pilwin, Fivewin, Elevesens and Gapwin; BMCo Traffic Lights; various Wonders machines, including a giant Steeplechase and a rare Royal Flush. In addition, there are fortune tellers, including a rare Bollands 'Iron Clad'; Bryans Payramid and Allsport, plus various skill games and pushers etc. All of these are supported by two rows of Jubilee Riviera bandits.



A fine selection of wall machines at the front of the arcade.

Larger, floor standing machines include a crane and fortune teller, plus a couple of '60s electro-mechanical pinballs – something I've never dared operate! Of particular interest is the Table Tennis game, which appears to be 1960s or early 70s – a machine which I've never encountered before. Has anyone else ever seen one of these?

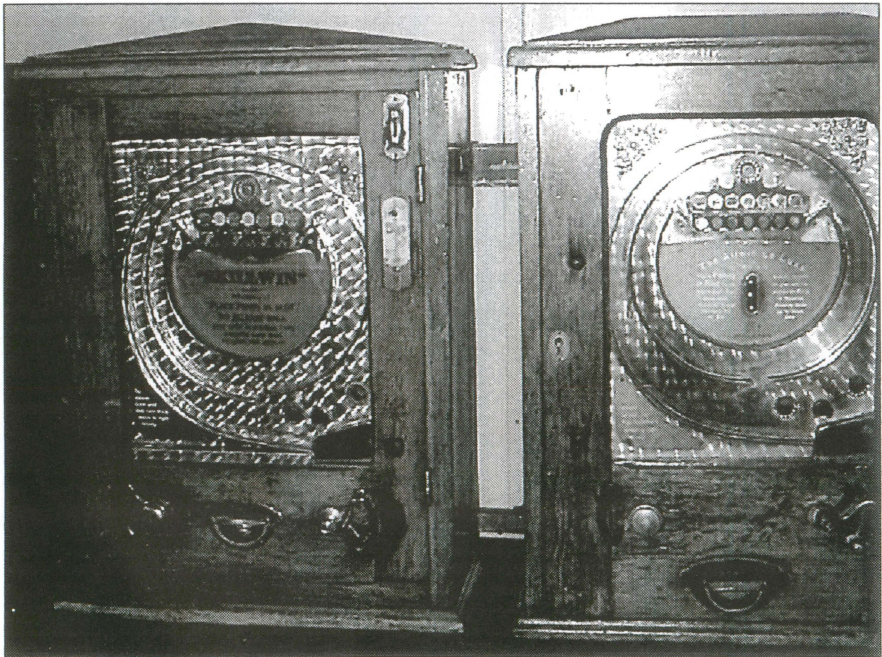
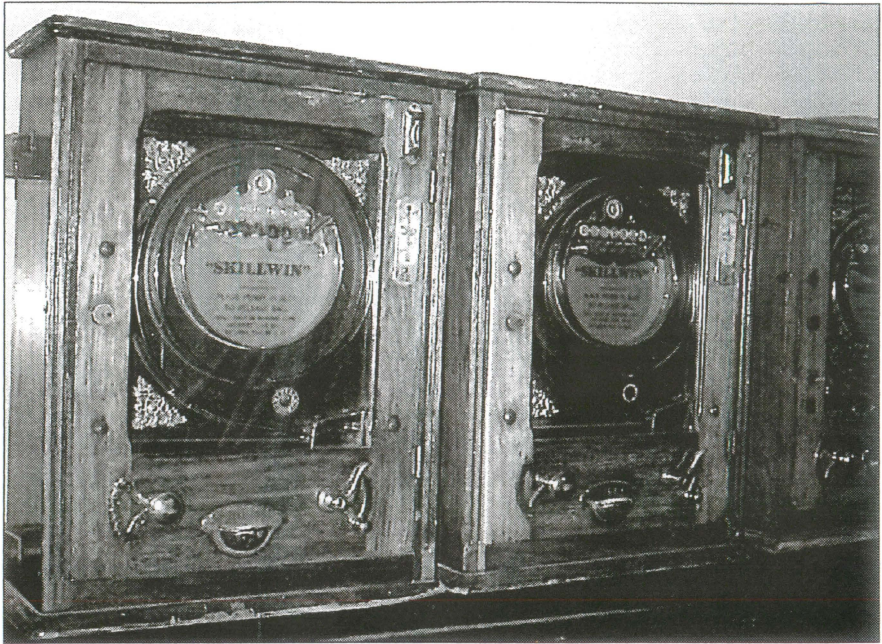
I've always firmly believed that any vintage arcade requires music to create period *ambience*, and visitors to Mechanical Memories Museum will know that I have always favoured '50s and '60s rock 'n' roll. Others might go for barrel organ or street piano records (or CDs now that we're in the 21st century), but John is the only operator to employ a fair organ to produce his music, which I'm sure must attract attention at some of the steam rallies he attends.

Not content with a large arcade, John also travels a set of Chair-O-Planes, for which he has just finished making a new set of rounding boards. Before acquiring the Chairs, John travelled a unique Lakin built boat ride, which was similar to a junior autodrome but with boats instead of cars. During a conversation with John recently, I forgot to ask what happened to the boat ride, so if any reader knows of it's whereabouts or has any pictures, please let me know – I should particularly like a couple of pictures to publish in the magazine.

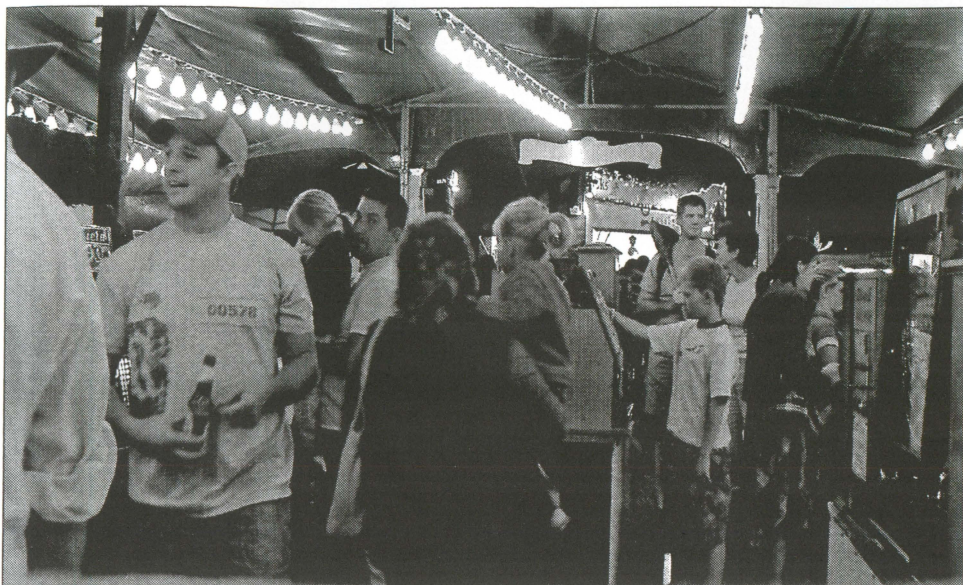
John's run of events through the year is varied and includes a good number of steam engine rallies, but ranges from village fairs to the mighty Great Dorset Steam Fair. So if you're able to get to one of the events listed on the next page, I'm sure you'll have a great day out, and John will be open till late every evening at 'The Great Dorset'.



A view from the rear of the arcade, showing electro-mechanical pinballs and an interesting 1960s Table Tennis game in the foreground.



Some of the older allwins in John Morley's arcade.



*Every operator's dream come true – a packed arcade!
A late summer's evening at the Great Dorset Steam Fair.*

Front Cover picture: The arcade open in the evening at Lincoln Steam Fair.

I shall post all of these pictures (in colour) on the pennymachines website.

John Morley's Run Aug. & Sept. 2007

4th & 5th Aug.

Thurlow Steam Rally
Horse Heath, Haverhill, Suffolk.

18th & 19th Aug.

Lincolnshire Stem Rally
Lincolnshire Show Ground.

29th Aug. – 2nd Sept. inclusive
(Open every evening till late)

Great Dorset Steam Fair
Blanford Forum, Dorset.

15th & 16th Sept.

Henham Steam Rally
Near Blythborough, Suffolk Coast.

Nominations for the Longest Ongoing Project

By Jeremy Clapham

I went to my lock up garage for the first time in several months the other day. I don't go too often as I need someone with me to help get the door closed; actually that's not the main reason. I really need someone with me to save my life as I unlock it. They need to drag me out of the way as I spring the lock, to stop me being crushed by the tidal wave of treasures making a break for freedom.

When I absentmindedly step under a bus (shouldn't be long now) the secret of where it is goes with me, but I do fully expect the world to be amazed at the time capsule they find when it is uncovered. They'll discover my clothes dating back to the 80's, worn out starter motors and clogged up carburettors from Heralds and Anglias. Then of course there's all the useless rubbish as well, I've got the market cornered in that; it's positively thriving in my lock up. Any old how, on this visit I was amazed to re-discover my oldest-longest ongoing restoration project.

At home I've only got a Pilwin, Bradley Challenger, Mills Extraordinaire and a wall mounted pusher vying for my attention but stashed away in the lockup I've got my longest ongoing project, a Stephenson & Lovett Conveyor. I bought this from Dave Lavender about six years ago. I have traumatic memories of this day as he kindly let me photograph his own mint condition machine. We'd had the front out to look at the gubbins and hadn't locked it in place after! Guess what happened when he moved it? I'm amazed he still talks to me.

Anyway six years without finishing it is my record, all I've managed to do is dismantle the motor and hide its component parts in various boxes around the lockup. What's yours? Can you beat that?

Editor's reply

Actually Jeremy, I can beat that hands down! By amazing coincidence, I also have a lock-up garage full to the brim, and among the treasures therein is a Conveyor. This classic wall machine had been on my wish list for a few years, and I finally had the chance to acquire one about ten years ago. Here's my story of how I came to acquire the machine – and why it's still in the garage!

Some of you will remember that Steve Hunt conducted an auction at the old Elephant House in Leamington Spar, on behalf of John Hayward and Clive Baker,

who were both having a clear-out. There were some real treasures in that auction, and I can still remember my excitement when the catalogue arrived in the post, and included in the list of lots was a Stevenson and Lovett Conveyor. I resolved that I would be bringing that machine home.

Such was my excitement at the prospect of finally owning this classic game, that it gave me nightmares! The night before the auction, I dreamt that Sharron and I arrived at the Elephant House bright and early on the morning of sale, but had left the catalogue at home. I was told that without a catalogue I would not be admitted. I pleaded to be allowed in but to no avail, so we just had to stand at the entrance. When the Conveyor came up, the bidding reached £6 (remember, this was just a dream) and I shouted, "I'll pay more than that! Please let me bid", but everyone inside shouted out "Go away, you haven't got a catalogue!" At this point I awoke in a cold sweat, shaking but thankful it had only been a dream.

Anyway, I did buy the Conveyor but for considerably more than £6! With the exception of the top flash, which was missing and had been blanked with a lump of beach wood, the machine was complete. Unfortunately, at some time in the past someone (for reasons known only to his or herself) had thrown half a tin of varnish all over the backflash. No, now that I recall what a mess it was, it must have been a full tin! Anyway, having acquired the machine, it just sat in my office at JC Engineering and got forgotten for a couple of years.

It was in 1999, having taken over *Remember When?* on Hastings pier, that I decided to restore the backflash and get the machine up and running so that I could operate it on the pier. For those of you who have never studied the Conveyor closely, the backflash is silk screened in about six or seven colours onto white painted steel. I rubbed-down all the excess varnish and rust spots; purchased a dozen match pots of emulsion from B&Q; mixed some of the paint to get the right colours and set about repainting the backflash. This was extremely time consuming, but not particularly difficult – just tedious. I used a black marker pen for the straight lining, and cut steel templates for the curves and arches under the bridges, again drawn with a marker pen. However, I got stuck with the building in the centre. This is red with yellow windows, and proved extremely difficult to paint. It was at this point that the project was sort of, abandoned!

A few years passed and I was forced to leave my nice factory unit for much smaller premises, which eventually led to the demise of JC Engineering. When history recalls the mighty that fell, I will be among them! But that's another story. Anyway, it was at this point that the conveyor was consigned to the lock-up and forgotten. Unfortunately, a year or so ago I discovered it again, and to my horror the backflash had rusted even more badly than when I bought it. So much for all that hard work and all those B&Q match pots!

However, I am determined to have the Conveyor ready to operate at Brighton next year, and there could be light at the end of the tunnel. A few years ago, I sold a machine (which I think was an Olly Whales Kiss-O-Meter) to someone who had reproduced the backflash artwork onto paper or card. I can't remember his name but if he's a subscriber to this magazine – please, please get in touch. Jeremy and I desperately need your help!

A1 — A.16

Lineage ads. are free to subscribers and will run for two issues, unless you instruct me otherwise. Please ensure I have your ads. by the 20th of the month for inclusion in the next month's issue. Remember to include your telephone number and the area where you live. Post or e-mail to the address on page 2

For Sale

Two Peerless Pictures Viewers, in working order on 10p play. £400 each
'Danny Deer Rocker' kiddies ride, with wooden horse. £100

Contact Jonathan at Watermouth Castle
01271 863879 (Devon)

For Sale

Brand new top flash for Oliver Whales
Win a Nestles Milk Chocolate. £15

Brian 01347 811532 (York)

For Sale

Mills Extraordinary one-armed bandit. In very good working order, with double jackpot on old 5p play or 1 French franc. With back door and key. Needs a repaint due to horrible colour! £495

Any questions please phone or email.

Kevin 07732 841833
penvorslots@aol.com

For Sale

Aristocrat 'War Eagle front' mechanical one-armed bandit, with keys. Working on 2p or 10p coin. £275

Ring or email for photos.

Tony 07974 460742 (Essex)
Vanessa.raye@tesco.net

For Sale – Breaking Collection

End of the pier floor standing 3D viewer. Skegness views, with ornate cast legs and art deco top flash. 1920s/30s. £775
1920s oak cased spin-a-wheel circle skill, 3 column vendor VGC on 1d play. £550
Reserve Bonus Ball wall machine, fluted cabinet VGC on 1d play. £550
Bryans Castle top Elevenses, in very good condition. Working on 1d play. £650
Ruffler & Walker What's My Line, VGC in good working order on 1d play. £595
Oliver Whales Have a Go wall machine on old penny play. £595
Bryans 12 Win Clock with jackpot, in very good condition on 1d play. £450
Sega Progressive Star one-armed bandit, with jackpot, escalator and illuminated top flash. Good cond. 2 pulls for 1/-. £375
O. Whales Take Your Pick wall machine, on old penny play. £595
Bryans 6Win Clock with jackpot, in good working order on 1d play. £350

All machines are in good working order.
With keys. Some pictures available.

Pete 01507 462070 (Lincs.)

Wanted

Coin entry (with the figure 1d) and coin cup with backplate for Wonders allwin.

Chris 07909 962186 (Berkshire)

Swap Wanted

I have an Oliver Whales Have a Go allwin on old penny play, in full working order and in very good condition. Would like to swap for any allwin with dice games, football or any other sporting artwork.

Bill 01642 710834 (Middlesbrough)

£130 MR D. PLATER
VINE HOUSE FARM, Thurlby Rd
BILSBY, ALFORD, Lincs LN13 9

Wanted

Ball Hammer for Oliver Whales Win a Gift allwin. Urgent!

Brian 01347 811532 (York)

For Sale

Gypsy fortune teller, spinning pointer type wall machine. No woodworm or damage. Working on old penny play. £450

Email me for pictures.

Mike 07812 248474 (Essex)
dower57@aol.com

Wanted

Old pre 1930s games
I.E. indoor, pub, board games etc.

Ivan 01273 401144

For Sale

£1 play skee bowling. 11' long x 6'6" high one end, in full working order, will just need new coin mech. Large van needed for collection. £450 ono

Gazza 07887 926601 anytime

Wanted

Set of legs for a Ruffler & Walker Ice Hockey game. Would consider buying similar size and shape, or would be grateful if anyone could point me in the right direction to get some.

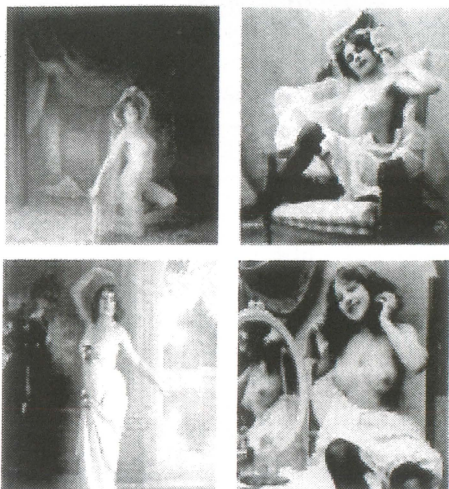
Jon 07946 456647 (Lincs.)
cadillac55uk@aol.com

Wanted

Giant Wondermatics allwins

Chris 07909 962186 (Berkshire)

For Sale



We create and sell reproduction vintage stereoview sets. These are unmounted photographs, each stereoview is 7" x 4". Each set comprises 20 stereoviews.

£25 to the U.K., inc. postage.

Contact us at: dupret@btinternet.com

For Sale

Drop Coin Here by Ken and Fran Rubin. Very rare out of print hardback book from 1979, one of the first books on slots. It has 96 pages of vintage slots, pinballs trade stimulators, arcade machines etc. Good condition and comes with original price guide supplement. £45 inc. p&p

Gaz 01332 607709
Gazw1971@yahoo.co.uk

Wanted

Any German one-armed bandits: Duchess, Prince, Princess etc. Must be in good working order, on old penny play.

Pete 01295 730005 (Banbury)

SPARES AND COINS

For Sale

New old stock, Bryans square Yale locks, with two keys. £10 each, plus £2 p&p

Tony 07974 460742 (Essex)
or email vanessa.raye@tesco.net

For Sale

Lowe & Fletcher and Yale locks. Will fit most Bryans machines. £12 per lock.

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Email jn168@aol.com

For Sale

Bryans Clock Face and Instruction Cards. For either 6 win or 12 win. Perfect copies. Laminated or paper. £12 inc. UK postage. Topflashes for the following O. Whales Allwins: Double Six; Have a Go; Easy Perm; Playball; Each Way. Perfect copies. Laminated. £12 inc. UK postage.

Charlie 07711 978806 (Essex)

For Sale

Some Mills and Jennings repro reel strips left. £10 per set
Some original award cards – enquire.
Mills 5c and 25c original sets of payout slides. £30 per set

Peter 01304 822485 (Kent)

The Mutoscope Man

Large range of mutoscope parts available.
Part or total restorations undertaken.

, John Hayward
01273 608620 (Brighton)

For Sale

Radial pin cam locks. 30mm barrel length, 19mm (3/4") diameter. High quality, high security. Supplied with two keys. Ideal for Bandits, Jukeboxes, Pinballs etc.

£6 each, 2 for £10 inc. U.K. p&p

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For Sale

Data East pinball parts
Most items available

Check out website
www.gazzaspinballs.co.uk

For Sale

Original Clown Tokens
Brass or Silver
£25 per 100, inc. p&p

Tony 01622 820263

Fortune Teller Cards

Criss-cross cards

typed or hand written, various types.

Small Argyll type

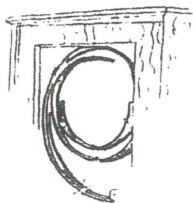
for drawer puller wall machines. Future husband, Career, baby etc. Love letter, palmistry, fortune – full range.

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hand written in green ink.

All printed on very thick card – as per originals. Orders for small or large quantities welcome.

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Clive Baker 01489 784038



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Inner with flat & nipple

17½" inside length

Middle 18" inside length

Outer 40" inside length

ALLWIN SPARES

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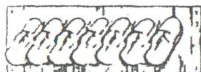
P.O. Box 32, Wombourne,

South Staffs WV5 8YS

Tel / Fax 01902 897879

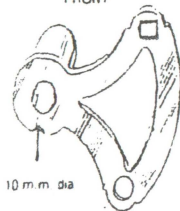


Win Tabs Red printer
on Silver foil sticky
backed 12 on a sheet



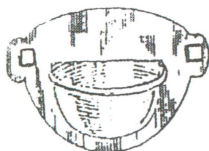
CHROMED 7 ball win
gallery. 6 x 1. 9/16

CHROMED TRIGGER
FRONT

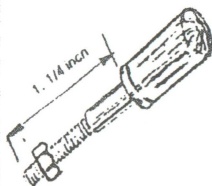


10 mm dia

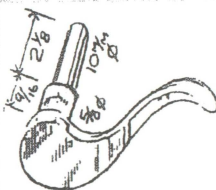
CHROMED PAYOUT BOWL



2.5 inch dia cup 2 x 0.25 inch fixing
squares at 3.75 inch centres.

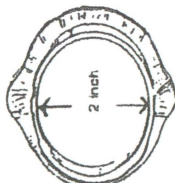


CHROMED THUMB
STOP

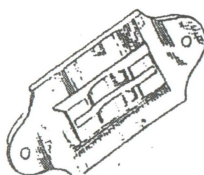


TRIGGER

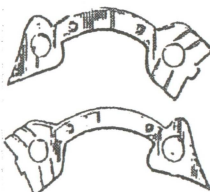
CHROMED KNOB SHIELD



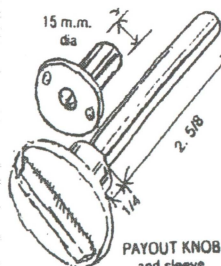
2 x tapped M5 fixing holes on
extended nipples 2. 1/2 centres.



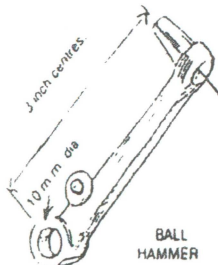
COIN SLOT
to suit 2p but can
be filed bigger



CHROMED ARROWS
Reversible.

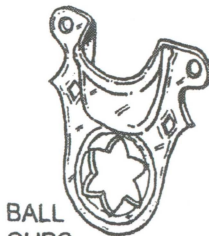


PAYOUT KNOB
and sleeve



BALL
HAMMER

SPANDRELLS



BALL
CUPS

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outer £23.50
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Brian 01347 811532 (York)

Wanted

Bagatelles
unusual or with nice graphics

Ivan 01273 401144

Book Shop

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This potted history of British amusement machines is a well illustrated and useful introduction to the subject. Currently out of print.

Soft-back, 32 pages with 62 illustrations, b/w. **Price: £12**

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The definitive British slot machine collectors guide. Includes A – Z survey of manufacturers, with plenty of photo's of familiar and rare machines. A must have for every collector. Soft-back, 105 pages, colour & b/w. **Price: £12**

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Focuses on some of the earliest and rarest machines. The first book ever published on coin-operated machines from a British social history perspective. Out of print for many years. Hard-back, 225 pages, colour & b/w. **Price: £40**

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By Nick Laister

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The Complete Pinball Book –

Collecting the Game and it's History (with values) by Marco Rossignoli

Second edition with price guide. The biggest and best single volume on the subject to date, it covers the whole topic from the '30s to the '90s in minute detail, with a listing of over 3000 games and over 900 colour photographs, including technical close-ups, flyers and rare pictures. Hardback, 320 pages, colour. **Price: £49**

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